

## AMATEUR PHOTOGRAPHY RULES AND REGULATIONS

1. Each entry must have been created by the exhibitor within the last 12 months. No previous entries will be accepted. Only one entry per lot allowed.
2. No professional prints will be accepted, nor will prints be accepted from an individual who derives an income from photography. **This is strictly an amateur competition.**
3. **SIZES:** All prints entries shall be 8X10, no exceptions. This print shall be **mounted on an 8x10 mount board the exact size of the print**, a minimum of 1/16th inch thick. **No frames, glass, matting or plastic covering will be allowed. There shall be no writing or identification of any kind on the face of the print.**
5. **IDENTIFICATION:** The exhibitor shall neatly place his name, address and class and lot on the back, upper right corner of each entry.
5. **HANGERS:** Please DO NOT add any type of hanger on the back of prints.
6. **DEFINITIONS:** Class 53 and 54 Color Prints. Any color print produced from a color negative or slide process. Shall contain no visible artwork or enhancement **EXCEPT LOT 11- ALTERED PHOTO'S**
7. Where not otherwise stated, all general rules apply.  
LOTS
  1. **Portrait of Adults.** Shall be primarily of a person, either close up or full length, intended to show true features in a flattering manner.
  2. **Portraits of children.** Shall be ages from babies up through High School age, with the child predominately visible in the photograph.
  3. **Places.** Primarily man made subjects such as cities, harbors, tourist site, National Parks, etc.
  4. **Landscapes.** Mountains, sunsets, etc., where nature predominates.
  5. **Seascapes.** Any Print where a body of water predominates.
  6. **Lighthouses.** Any print depicting a lighthouse.
  7. **Old Barn(s).**
  8. **Old House(s).**
  9. **Old Structure Misc.** Any picture with any old structure as the subject except barns or houses.
  10. **Things.** Primarily man made subjects such as bridges, buildings, machinery, etc.
  11. **Altered Photo.** Using Photo Shop or other program.
  12. **Vehicles.** Cars, Trains, Boats, etc.
  13. **Flowers.** Groups or close-ups of individual blossoms.
  14. **Still Life.** Fruit, Abstract of Pattern, etc.
  15. **Animals.** Shall be predominately of one or more animals in a setting natural to the animal.
  16. **Animals and People Together.** Shall be predominately of one or more animals and one or more people (can be children or adult) in any setting.
  17. **Miscellaneous Picture.** Any picture that doesn't fit into any of the Lots above.

### PREMIUM LIST

## AMATEUR PHOTOGRAPHY

First Place-\$10.00

Second Place-\$5.00

Third Place-\$3.00

### Lots for Classes Fifty-three and Fifty-four

Lot 1 - Portraits of Adults  
Lot 2 - Portraits of Children  
Lot 3 - Places  
Lot 4 - Landscapes  
Lot 5 - Seascapes  
Lot 6 - Lighthouses  
Lot 7 - Old Barns  
Lot 8 - Old Houses  
Lot 9 - Old Structure - Misc.

Lot 10 - Things (Man-made objects such as Bridges, sculptures, etc.)  
Lot 11 - Altered Photo (Photo Shop)  
Lot 12 - Vehicles  
Lot 13 - Flowers  
Lot 14 - Still Life (fruit, etc.)  
Lot 15 - Animals  
Lot 16 - Animals and People Together  
Lot 17 - Birds  
Lot 18 - Miscellaneous (Unclassified)

### **Adult Photography-18 Years of Age and Older**

Prizes-\$324.00

#### **Color Prints**

★ **Class Fifty-three** (8x10)

### **Junior Photography-17 Years of Age and Under**

Prizes-\$324.00

#### **Color Prints**

★ **Class Fifty-four** (8x10)